

## QUARTETT in D.

## Violine II.

## I.

Hans Pfitzner, Op. 13.

In mässig gehender Bewegung.

6 *p* *cresc.* *dim.* *p* *cresc.* *mf* *f* *cresc.* *ff* *sempre ff* *dim.* *pp* *cresc.* *mf* *pp* *cresc.* *mf* *f* *3* *f* *1* *G.P.*

## Violine II.

Violine II. musical score, page 2. The score is written for Violine II in D major (two sharps). It consists of 12 staves of music. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as dynamics (*p*, *pp*, *mf*, *f*, *cresc.*, *dim.*, *sotto voce*, *ppp*, *espress.*), articulation (accents, slurs), and fingerings (1, 2). The piece concludes with a final cadence on G4.

## Violine II.

Violine II. musical score, 12 staves. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations:

- Staff 1: *pp* (pianissimo)
- Staff 2: *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte)
- Staff 3: *dim.* (diminuendo), *pp* (pianissimo)
- Staff 4: *p* (piano), *cresc.* (crescendo), *cresc.* (crescendo)
- Staff 5: *f* (forte)
- Staff 6: *cresc.* (crescendo), *ff* (fortissimo), *K* (crescendo)
- Staff 7: *sempre* (sempre)
- Staff 8: *ff* (fortissimo)
- Staff 9: *dim.* (diminuendo), *pp* (pianissimo), *L* (crescendo)
- Staff 10: *pp* (pianissimo)
- Staff 11: *cresc.* (crescendo), *M* (crescendo)

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## Violine II.

Violin II musical score page 4. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 13 staves of music. The notation includes various dynamics, articulations, and performance instructions. The score is divided into sections by letters N, P, Q, R, and S.

Key markings and dynamics include:

- mf* (mezzo-forte)
- f* (forte)
- dim.* (diminuendo)
- pp* (pianissimo)
- p* (piano)
- espress.* (espressivo)
- cresc.* (crescendo)
- poco mf* (poco mezzo-forte)
- ff* (fortissimo)
- rit.* (ritardando)
- Langsamer. sotto voce* (slower, under the voice)
- kein rit.* (no ritardando)
- ppp* (pianississimo)

Section markers and other markings include:

- N** (first staff)
- P** (fifth staff)
- Q** (seventh staff)
- R** (ninth staff)
- S** (eleventh staff)
- Rehearsal mark **6** (ninth staff)
- Rehearsal mark **2** (ninth staff)

## Violine II.

## II.

Kräftig, mit Humor.

2

*f* *p* *mf* *mf* *espr.*

*p* *f*

*p*

**B** *mf* *espr.* *mf* *p dim.*

*p* *cresc.* *espr.* *p*

**C** *pp* *3*

*cresc.* *f*

**Cc** *p* *cresc.* *mf* *f* *ff* *3*

**D** *2*

## Violine II.

*p* *mf* *p* *mf* *f*

*mf*

*F*

*dim.* *p*

*mf*

*dim.* *p*

*G*

*rit. un poco.* *atempo*

*rit.* *ff*

*H* *1* *ff* *2* *ff* *1*

*I* *p* *mf* *p espress.*

*cresc.* *mf* *p* *ff*

## Violine II.

Violine II. Musical score, measures 1 through 14. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations, including *p*, *mf*, *espress.*, *cresc.*, *pizz.*, *f*, *ff*, *arco*, *mf*, *ff*, *sempre ff*, *dim.*, *pp rit.*, and *a tempo*. The score includes fingerings (e.g., 2, 3, 6, 0, 1, 3, 4) and breath marks. Section markers K, L, M, and N are placed above the staff. Measure 14 is marked with a large 'P' and a double bar line.



## Violine II.

## III.

Sehr langsam.

3  
*p espress.* *pp*

A

*cresc.* *p espress.* *cresc.* *ff espress.*

1 B 3 *ff* *dim.*

*fliessender* 1 C 2 *pp*

*p*

D *mf*

*dim.* *p*

*cresc.* *mf* *cresc.* E

*f*



## Violine II.

Tempo I. Sehr langsam.

*rit.* *cresc.* *ff*

*dim. p*

*rit.* *rit.* *pp* *ppp* *attacca*

F

G

H

## Rondo.

Im heitern Reigentempo. (Quasi Andantino.)

*mf*

*p* *mf* *p*

*pp* *un poco rit.* *p*

*mf* *p*

*mf*

*dim.* *mf* *p* *mf* *p* *mf*

A

B

C

1

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## Violine II.

*pp*

*pizz.*

*p*

*pp*

*cresc.*

*rit.*

*Tempo.*

*p*

*pp*

*f*

*E*

*f*

*F*

*mf*

*mf*

*Tempo.*

*rit.*

*G*

*mf*

*espress.*

*dim.*

*p*

*f*

*1 H 3*

## Violine II.

*p cresc.* *p.* *mf* *p*

*rit* *a tempo*

*pp* *pp*

*cresc.* *f* *tr* *p*

*mf* *p* *p*

*K* *mf* *f* *f*

*fp* *L*

*cresc.* *poco a poco* *f* *cresc*

*ff*

*M* *sempre ff* *ff*

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## Violine II.

N

*dim.*

*was schneller.*

*ff*

*dim.*

*f*

*rit.* Tempo.

*p*

*cresc.*

*ff*

*f*

*dim.*

*pp*

*f*

*p*

*rit.*

Et=

0

6

2